

KAREN GRASSLE

Chronological Resume

- PASADENA PLAYHOUSE (1961, Summer Program)
 - APPRENTICE PROGRAM (1961-62, Actor's Workshop of San Francisco)
 - HENRY IV PT. 1 (1962, Actor's Workshop of San Francisco)
 - SUDDENLY LAST SUMMER (1962, Stanford Contemporary Drama Workshop)
 - THE TUTOR, B. Brecht (1963, Stanford Contemporary Drama Workshop; Scholarship)
 - AS YOU LIKE IT (1964, Colorado Shakespeare Festival; Scholarship Both Seasons)
 - TROILUS AND CRESSIDA (1964, Colorado Shakespeare Festival)
 - B.A., ENGLISH AND DRAMATIC ART (1964, University of California, Berkeley)
 - THE WALL (1964, Actor's Workshop of San Francisco)
 - HAMLET (1965, Colorado Shakespeare Festival)
 - THE TEMPEST (1965, Colorado Shakespeare Festival)
 - HENRY IV PT. 2 (1965, Colorado Shakespeare Festival)
 - LONDON ACADEMY OF MUSIC AND DRAMATIC ART; FULBRIGHT SCHOLAR (1965-1966)
 - YOU NEVER CAN TELL (1966-67, Front Street Theatre, Memphis, TN.)
 - A STREETCAR NAMED DESIRE (1966-67, Front Street Theatre)
 - THE MISER (1966-67, Front Street Theatre)
 - MACBETH (1966-67, Front Street Theatre)
 - "LOVE OF LIFE" (1967, New York City)
 - THE IMPOSSIBLE GENIUS (1967, New York City)
 - "LOVE IS A MANY SPLENDORED THING" (1968, New York City)
 - GROTOWSKI WORKSHOPS (1967-69)
 - LOOK BACK IN ANGER (1969, Charles Playhouse, Boston)
 - THE BACCHAE (1970, Charles Playhouse, Boston)
 - MISCELLANEOUS P.B.S. TELEVISION SOAPS, COMMERCIALS, etc. (1970-74)
 - HAMLET (1970, North Shore Music Center, MA)
 - THE GINGHAM DOG (1971, Broadway Debut; Nomination: Best Newcomer)
 - THE SHOW-OFF (1971, Coconut Grove Playhouse)
 - THE HAPPY TIME (1971, Coconut Grove Playhouse)
 - POOR RICHARD (1972, Poinciana Playhouse, Florida)
 - MUZEEKA (1972, Cincinnati Playhouse in the Park.)
 - ARDELE (1972, Cincinnati Playhouse in the Park)
 - BUTTERFLIES ARE FREE (1972-74, Broadway, Standby and Performer)
 - KRISTIN LINKLATER (1972-73, Teacher Training Course, New York City)
 - KRISTIN LINKLATER (1973, Master Class, Shakespeare, New York City)
 - ALEXANDER TECHNIQUE (1973, Alexander Center, New York City)
 - CYMBELINE (1973, New York Shakespeare Festival)
 - LONDON ACADEMY OF MUSIC AND DRAMATIC ART (1973, Voice Department Chair)
 - HAMLET (1974-75, Shakespeare and Company, Stratford, England)
 - THE WINTER'S TALE (1974-75, Shakespeare and Company)
 - THE TAMING OF THE SHREW (1974-75, Shakespeare and Company, Stratford, England)
- TRAINING: John Barton, Verse, Royal Shakespeare Co.
Kristin Linklater, Voice
Rachel Zahn, Alexander Technique

John Broome, Royal Shakespeare Company, Movement
Trish Arnold, LAMDA, Movement
Stage Fighting, B.H. Barry, London

- "LITTLE HOUSE ON THE PRAIRIE" (1975-84, Co-Star, 8 years)
- ACTING, ROY LONDON (1977-87, Hollywood; Class and coaching)
- "BATTERED" (1977-78, Starred and Co-Wrote for NBC)
- "THE PRESIDENT'S MISTRESS" (1979, Title Role, Movie of the Week)
- "HARRY'S WAR" (1979, Feature Film)
- "CRISIS IN MID-AIR" (1980, Co-Star)
- HOTEL (1979)
- THE LOVE BOAT (1980)
- HOLLYWOOD SQUARES (1976ff. Multiple Appearances)
- DINAH SHORE SHOW (1976ff, Multiple Appearances)
- MERV GRIFFITH SHOW (1977ff Multiple Appearances)
- MIKE DOUGLAS SHOW (1976)
- JOHN DAVIDSON SHOW (1980, Co-host, etc.)
- SASHA AND THE GREYSTONES (1980)
- DESERT FIRE (1981, Coronet Theatre, Los Angeles)
- "COCAINE: ONE MAN'S SEDUCTION" (1982, Co-Star with Dennis Weaver)
- ACTING CLASS (1982, Yurek Bogayevicz of Polish Theatre Lab)
- VOICE: INTENSIVE WORKSHOP (1983, Yurek Bogayevicz of Polish Theatre Lab)
- "BETWEEN THE DARKNESS AND THE DAWN" (1984, Co-Star with Elizabeth Montgomery)
- "MURDER SHE WROTE" (1984-87, Two Episodes)
- SWEET SUE (1986-87, Broadway, Standby for Mary Tyler Moore and Lynn Redgrave)
- TARTUFFE (1988, New Mexico Repertory Theatre)
- "PLAYING WITH FIRE" (1990, Film Script Author)
- FOUNDING ARTISTIC DIRECTOR, RESOURCE THEATRE COMPANY (1991-94, Santa Fe, NM)
 - Formed Board, Wrote Mission Statement, Did Fund-Raising
 - Won Grants for Administrative Assistant and Initial Funding for a New Play
 - Led Actor Training Workshops
 - Taught Voice Classes
 - Director: Frankie and Johnnie in the Clair de Lune, Santa Fe
 - Waiting for Godot, All-Female Cast, Toured New Mexico
 - Actor: Duet for One, Our Production Revived by New Mexico Rep.
 - Death Quilt, Staged Reading of New Play by Local Playwright
 - Love Letters, Fundraiser for Resource Theatre Company and N.M.R.T.
- ACTING FOR THE CAMERA (1992-93, College of Santa Fe, Teacher)
- THE CHERRY ORCHARD (1993, Guest Artist, Radford University)

- THE SIRENS (1993, Denver Centre Theatre)
- "WYATT EARP (1993, with Kevin Costner, Directed by Lawrence Kasdan)
- DEATH AND THE MAIDEN (1993, Actor's Theatre of Louisville)
- SHADOWLANDS (1994, Actor's Theatre of Louisville)
- DANCING AT LUGHNASA (1994, Actor's Theatre of Louisville)
- TRUDY BLUE (1995, Humana Festival, Actor's Theatre of Louisville)
- MIDDLE AGED WHITE GUYS (1995, Humana Festival, Actor's Theatre of Louisville)
- OLYMPIA (1995, Actor's Theatre of Louisville)
- A PERFECT GANESH (1996, Actor's Theatre of Louisville)
- FLESH AND BLOOD (1996, Humana Festival, Actor's Theatre of Louisville)
- SYLVIA (1997, Actor's Theatre of Louisville)
- STARS (1997, Humana Festival, Actor's Theatre of Louisville)
- SUBSTANCE OF FIRE (1997, Chautauqua, NY)
- SEASCAPE (1998, Actor's Theatre of Louisville)
- KEELY AND DU (1999, Director, Marshall University)
- HAMLET (2000, California Shakespeare Festival)
- DRIVING MISS DAISY (2001, Tennessee Repertory Theatre)
- WIT (2002, Arizona Theatre Company)
"Arizoni Award" for Outstanding Performance
- WIT (2003, Ordway Center Theatre, St. Paul, with New York Cast)
- SAVOURY AND UNSAVOURY (2002-05, Full Length Play Writer)
Invited Reading Rubicon Theatre (2006)
- INTERMEDIATE PLAYWRITING COURSE (2003, UCLA Extension)
- RICHARD II (2003, Oregon Shakespeare Festival)
- ADVANCED PLAYWRITING COURSE (2004, UCLA Extension)
- PLAYS FROM REAL EVENTS WORKSHOP (2004, UCLA Extension)
- DRIVING MISS DAISY (2004, Rubicon Tour)
- WILL DUNNE PLAYWRITING WORKSHOPS AND CONSULTS (2005-07)
- DRIVING MISS DAISY (2006, Manitoba Theatre Center)
- OPEN SECRETS (2006, Rubicon Theatre)
- THE RIDE DOWN MOUNT MORGAN (2006, San Francisco Playhouse)
- DRIVING MISS DAISY (2007, Eastern Tour)
- ACTING FOR THE CAMERA WORKSHOP (2007, University of California, Berkeley Department of Performance Studies, Teacher)
- SOUTHERN COMFORTS (2008, TheatreWorks)
- CABARET (2008, San Francisco Playhouse, BATCC Award)
- JOHN GABRIEL BORKMAN (2010, Aurora Theatre)